

# Russian Dance

*Danse russe / Russischer Tanz*

Bass Trombone & Piano

**Oskar Böhme**

EMR 2217

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# Russian Dance

Danse russe / Russischer Tanz

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Allegretto giocoso  $\text{♩} = 104$

Bass Trombone

Piano

Allegretto giocoso  $\text{♩} = 104$

*p*

8

A

*cresc.*

15

B

23

*p*

*p*

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31 **C**

*piu f* *fp*

36

*cresc.*

41 **D**

*f* *f* *mf* *mf* *semplice*

47

54

60 **E**

*p*

*p*

*marcato*

67

74 **F**

*mf*

*p*

80

*p*

*mf*

*p*

86

92 **G** Come prima

Musical score for measures 92-97. The piece is in G major, 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of chords. Dynamics include piano (*p*), crescendo (*cresc.*), and mezzo-forte (*mf*).

98

Musical score for measures 98-103. The right hand continues with a melodic line, and the left hand has a more active accompaniment with eighth notes. Dynamics include piano (*p*).

104

Musical score for measures 104-109. Measure 104 is marked with a repeat sign and a box labeled **H**. The right hand has a melodic line with a five-fingered scale-like passage. Dynamics include piano (*p*) and piano-forte (*pff*).

110

Musical score for measures 110-115. The right hand features a melodic line with slurs and ties. Dynamics include fortissimo piano (*fp*).

116

Musical score for measures 116-121. The piece concludes with a first and second ending. Dynamics include crescendo (*cresc.*) and fortissimo (*f*).

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